curriculum vitae Ashley J. Eriksmoen

Ashley Jameson Eriksmoen
Canberra, Australia
Ashley.Eriksmoen@anu.edu.au
ashleyeriksmoen.com

education

1998-2000 MFA in Furniture Design, Rhode Island School of Design, Providence, Rhode Island. The thesis, "Towards Kindred Things", explored the use of organic symmetry, proportions, and skewed postures as a means of implying animation and recognizable behaviors in objects. Thesis included academic research, a written report, and a series of furniture objects made to investigate the topic.

1996-1998 Fine Woodworking Program Certificate (2 yrs/ 3,460 hrs), College of the Redwoods, Fort Bragg, California. Studied and practiced fine woodworking under the tutelage of James Krenov.

1988-1992 BS in Geology, Boston College, Chestnut Hill, Massachusetts.

1990-1991 Junior Year Abroad in Studio Art/ Art History, Instituto di Lorenzo d'Medici, Florence, Italy.

teaching experience

2012 Head of Workshop, Senior Lecturer at Australian National University School of Art, Canberra, ACT, Australia. Teaching and setting curriculum for Furniture majors (Years 1-3 and Honours), supervising technical and academic staff members, and supervising artists in residence.

2002-2011
Lecturer at California College of the Arts, San Francisco, California. Have taught 20 courses in the Core, Furniture, and Extension departments. Courses include 3-D Visual Dynamics, Upholstery, Beginning Woodworking, Designing and Building Tables, and Box Construction.

2007-2011
Lecturer at City College of San Francisco. Have taught 10 Upholstery Courses in the Fashion and Continuing Education departments.

2008 Instructor at Penland School of Crafts, Penland, North Carolina. Two week workshop, "Building from the Body", applying stance and proportion taken from the body to furniture.

2007 Instructor at Anderson Ranch Arts Center, Snowmass, Colorado. One week workshop, "Idea into Object: techniques for design".

2005 Summer Instructor at College of the Redwoods Fine Woodworking Program, Fort Bragg, California. Taught "Idea to Object", two week workshops in design principles, idea generation, refining a design, and making a small piece.

2004-'05 Instructor at American Intercontinental University. Taught 12 sessions of "Theory and History of Visual Communications" in Visual Communications online BFA program.

2003 Instructor at Penland School of Crafts, North Carolina. Taught Fall Concentration course in wood, “Object Evolution”. (40 hrs/wk for 2 months).

2002-'03 Instructor at the Randall Museum, San Francisco, California. Taught “Hand Tools”.

2001, ’03 Summer Instructor at College of the Redwoods Fine Woodworking Program, Fort Bragg, California. Taught “Finding Form and Inspiration”, one week workshops in design principles, idea generation, and composing original work.

2000 Instructor at Oregon College of Art and Craft, Portland, Oregon. Taught “Hand Tools” in the Wood department. Students construct a small bench with through joints.

additional experience

2002-2011
Furniture designer-maker in my own workshop in Oakland, California. Working both on commission and speculation for clients and invitational exhibitions nationwide.

2004-'07 Furniture Society Editorial Board Member. Worked in committee and with authors to steer, shepherd, and edit articles for annual journal "Furniture Studio" books 3, 4, & 5.

1993-2003 Engineering Geologist. Working intermittently in California and Oregon primarily on landslide and earthquake related foundation distress as well as bridge foundations, including the retrofit of the Bay Area’s Richmond bridge. Worked directly with clients, agencies, sub-contactors, and equipment operators. Determined and coordinated project scopes, site work, lab tests, and budgets. Conducted field investigations including mapping, drilling, and trenching, and wrote final reports. Supervised field geologists and quality control of data on bridge retrofit.

grants/awards

2009 Faculty Travel Grant. California College of the Arts funded travel for “From Vikings to Lasers” presentation at 2010 Furniture Society meeting, Cambridge, Massachusetts.

2006 Ladermoen Kunstnerverksteder Visiting Artist. Woodworking studio provided to allow practice of ancient Norwegian woodworking techniques, Trondheim Norway.

2006 Norwegian Marshall Fund Grant. $5000 grant towards 10 weeks of travel in Norway to research ancient Nordic woodcraft, especially sled and boat construction methods.

2004 Saskatchewan Craft Council Scholarship. Funded travel and participation at Emma International Collaboration, a biennial event that invites 100 artists from around the world to make collaborative art. University of Saskatchewan, Saskatchewan, Canada.

2002 Artist-in-Residence, Anderson Ranch Arts Center, Colorado. Awarded woodworking studio, room and board, and monthly stipend to create work for one semester.

2000 Artist-in-Residence, Oregon College of Art & Craft, Portland, Oregon. Awarded woodworking studio, apartment, and monthly stipend to create work for one semester.

2000 Best of Sculpture Award (The Push and Climb). Lines Into Shapes Exhibit, Art Center of Estes Park, Colorado.

2000 The Eli & Judith Lippman Award “For demonstrating design excellence and a clear personal vision”. $1000 commencement prize, Rhode Island School of Design.

2000 Student NICHE Award Finalist in the category of Wood. Niche Magazine.

1998-'00 Graduate Fellowships. Rhode Island School of Design.

1999 Harriet W. Frishmuth Sculpture Award (Lean). Catharine Lorillard Wolfe Art Club, New York City.

1999 The Anonymous Award for Furniture (Quarrel). USA Craft Today ’99, New Canaan, Connecticut.

1999 Samuel & Eleanor Rosenfeld Scholarship. “Scholarships are awarded from this fund to artists who are willing to develop new concepts and techniques”. Room and board while assistant teaching at Haystack Mountain School of Crafts, Deer Isle, Maine.

1998 Excellence in Craftsmanship Awards Finalist (Hide & Seek Curio Box). American Woodworker Magazine.

1998 First Place Small Projects Award (Hide & Seek Curio Box). Woodfair ’98, College of the Redwoods, Eureka, California.

1997 Naomi I. Becker Scholarship. Tuition plus room and board for two week furniture design course at Haystack Mountain School of Crafts, Deer Isle, Maine.

speaking/ conferences/ juries

2011 Academy of Art University, San Francisco, California. Presented "From Vikings to Lasers: 1200 Years of Wood Technology", a slide lecture on use of ancient and modern woodworking techniques in my own work.

Petaluma Arts Center, Petaluma, California. Presented "From Vikings to Lasers: 1200 Years of Wood Technology”.

2010 College of the Redwoods Fine Woodworking Program, Fort Bragg, California. Presented "From Vikings to Lasers: 1200 Years of Wood Technology”.

2010 Annual Furniture Society Conference, Cambridge, Massachusetts. Presented "From Vikings to Lasers: 1200 Years of Wood Technology".

2008 Annual Furniture Society Conference, Purchase, New York. Presented "One Step Back", a slide lecture on different inroads towards generating original work

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2007 Nordic 5 Arts, Berkeley, California. Guest lecture on my own work and process.

Oakland Museum of California Art Guild. Studio tour and slide lecture at my own workshop in Oakland, California.

2006 Wornick Endowment Fund Wood/Furniture Lecture Series at California College of the Arts, San Francisco, California. Slide lecture on my work and travels.

College of the Redwoods, Fort Bragg, California. Guest speaker on my own work.

Cerritos College Woodworking Department, Norwalk, California. Guest Lecturer.

Museum of Craft & Folk Art, San Francisco, California. Featured artist public lecture.

2004 600 Townsend Art Atrium, San Francisco, California. The Nordic 5. "Pushing Boundaries". Juror and curator for large group show.

Emory & Henry College, Emory, Virginia. Panelist at Symposium "Studio Furniture: Expression & Function with Furniture Artists Curtis Buchanan, Ashley Eriksmoen, Christopher Poehlmann, Michael Puryear, and Randy Shull". Curated and moderated by Andrew Glasgow.

600 Townsend Art Atrium, San Francisco, California. "The Baulines Craft Guild's California Design 2004". Panelist at public talk with moderator John Lavine.

2003 Sonoma County Art Museum, Santa Rosa, California. "Artistry in Wood", Sonoma Country Woodworkers Association Exhibition. Awards Juror with Gary Bennett and John Lavine.

2002 Contemporary Craft Gallery, Portland, Oregon. Exhibiting artist slide lecture.

2000 Pacific Northwest College of Art, Portland, Oregon. Slide lecture on my own work.

articles (authored)

"Applying New Technology to Traditional Techniques". (2011, March/April). Woodworker West, 38-41.

"Drawing is Thinking". (2009, Summer). Furniture Matters, 8-9.

"101: Upholstery". (2008, April). Craft, 132-137.

publications

Anderson, Geneva. (2011, March 4) "Family Tree: Petaluma Art Center's Exceptional Fine Woodworking Show". ART Hound. Posted to http://genevaanderson.wordpress.com/?s=petaluma

"Profile: Northern Cal Family Tree". (2011, January/February). Woodworker West, 52-55.

Kho, Nancy Davis. (2010, August 10). "Craft Show Thriving". San Francisco Chronicle, E1, E5.

Pritchett, Kathryn Loosli. (2010, August 7). "Emerging Talent at Craft Show". San Jose Mercury News, E1, E5.

Pritchett, Kathryn Loosi. (2010, August 7). "There's Art in These Crafts". Contra Costa Times/ The Oakland Tribune. Posted to http://www.contracostatimes.com/ci_15683995?IADID

Bremier, PJ. (2010, July 17). "Fine Living: Artful Furniture". Marin Independent Journal, D1-D2.

Hemachandra, Ray ed. (2009). 500 Tables: Inspiring Interpretations of Function and Style. New York, NY: Lark Books, 341.

Casasugar. (2008, September 15). "Before and After: Chair Repair". Posted to www.casasugar.com/Before-After-Chair-Repair-1994167.

Lanndes, Jennifer. (2007, May 24). "Recognized by a Chair". The East Hampton Star, E5.

Baizerman, Suzanne. (2005). "Curv-iture: A Straight Line Is Not Always The Shortest Distance". Furniture Studio: Furniture Makers Exploring Digital Technologies. Asheville, NC: The Furniture Society, 79.

Pushing Boundaries. (2005). [Catalog]. San Francisco, CA: Nordic 5 Arts, 16.

Hanna, Kathleen. (2004) "Focus on Craft Showcase 5". Museum of Craft & Folk Art, 20 (3), 2-4.

Curv-iture: Studio Furniture Celebrates the Curve. (2004). [Catalog]. Ashville, NC: Furniture Society.

Adamson, Glenn. (2004). "Objects Built in a Realm of Total Permission: Studio Furniture and Its Strategies". Studio Furniture: Expression & Function [Catalog]. Emory, VA: Emory & Henry College.

Estep, Jennifer. (2004, February 15). "The Art of Furniture". Bristol Herald Courier, D1-D2.

Meidlinger, Lillian King. (2004, February). "Studio Furniture: Expression & Function". City Magazine, 6-7.

Hamm, Madeleine McDermott. (2003, May 27). "That Stuffed Feeling: Upholstered Furnishings Full of Spunk at Craft Center". Houston Chronicle, E1-E5.

Whitman, Marina. (2003, November). "The Right Stuff: A Dialogue between Furniture and Fiber". Fiberarts, 62.

"We've Got the Right Stuff!" (2003, Summer). Craft Paper. Houston Center for Contemporary Craft, 1.

From Doodle to Dovetail. (2003). [Catalog]. Ypsilanti, MI: Eastern Michigan University, 1, 3, 6.

Temin, Christine. (2003, January 30). "Cover Story". The Boston Globe, H1.

Halperen, Max. (2002, September 13). "New Age Fiber". The News & Observer (Raleigh, NC), 34.

Natale, Michele. (2002, September 11). "The Big Picture". The Independent Weekly Online. Posted to http://indyweek.com/durham/2002-09-11/ae2.html.

"Gallery of Art & Design Hosting 'The Right Stuff'". (2002, September 16). Bulletin Online. Posted to http://www.ncsu.edu/BulletinOnline/09_02/rightstuff.htm.

Furniture Society Conference: "The Right Stuff". (2002, May/June). Woodworker West, 17.

The Right Stuff. (2002). [Catalog]. Ashville, NC: The Furniture Society.

Ellertson, Karrin. (2002, April 5). "Art vs. Craft: Two Artists Confront the Issue". The Oregonian, A&E 56,

58.

Cox, Dana. (2002, January). "Barking Up the Right Tree". Animal Wellness Magazine, 46.

"Gallery". (2002, June). Woodwork Magazine, 1, 47.

"Portfolio: Ashley Eriksmoen". (2000, December). American Craft, 65.

Krenov, James. (2000). With Wakened Hands. Bethel, CT: Cambium Press, 61, 88, 89, 102.

Ryckebusch, Matthew. (2000, July 6). "Artworks! Exhibits Are Intriguing". The Standard Times, 8.

Rice, Robin. (2000, May 11-18). "Sit on It: Art You Can Use". Philadelphia City Paper, 32, 34.

"Gallery: Ashley Eriksmoen". (2000, April). Woodwork Magazine, 1, 40-41.

Pagano, M. (1999, November/ December). "Continuing C. L. Wolfe's Tradition of Excellence". Gallery & Studio, 6.

The Catharine Lorillard Wolfe Art Club 103rd Annual Open Exhibition. (1999). [Catalog]. NYC, NY.

Liebenson, Bess. (1999, September 19). "At Silvermine, the Art of Craft". The New York Times, 21.

"National Craft Show at Silvermine". (1999, September 16). New Canaan Advertiser, 6.

USA Craft Today 99. (1999). [Catalog]. New Canaan, CT: Silvermine Guild Galleries.

"Gallery: Excellence Award Finalists". (1998, December). American Woodworker, 119.

"On Exhibit". (1998, May/June). Woodworker West.

"On Exhibit". (1997, July/August). Woodworker West.

exhibition record

2011	Petaluma Arts Center, "Family Tree: 65 Years of Woodworking in Northern California", Petaluma, CA.
2009, '10	Fort Mason, "Craft Now: The American Craft Council Show", San Francisco, CA.
2009	The Society of Arts and Crafts, "Craft in America: Focus on Wood", Boston, MA.
	Fingado Art Gallery, "Contemporary Nordic Arts Exhibit", El Cerrito, CA.
2008	Oakland City Hall, "Re-cycle-Re-invent-Re-upholster", Oakland, CA.
	Penland Gallery, "Either Side of the Skin", Penland, NC.
	Museum of Craft + Design, "New West Coast Design: Contemporary Objects", San Francisco, CA.

2007 Addison Street Windows Gallery, “Nordic Mysteries”, Berkeley, CA.

Highlight Gallery, “College of the Redwoods 25th Anniversary Show”, Mendocino, CA.

Pritam & Eames, “Early Spring Show”, East Hampton, NY.

2006 Museum of Craft & Folk Art, (featured artist), San Francisco, CA.

The Fuller Museum, “The Edges of Grace”, Brockton, MA.

2005 Houston Center for Contemporary Craft, “Curv-iture”, Houston, TX.

Denver Airport Passenger Concourse, “Curv-iture”, Denver, CO.

Florida Craftsmen Gallery, “Curv-iture”, St. Petersburg, FL.

North Carolina State University, Gallery of Art & Design, “Curv-iture”, Raleigh, NC.

600 Townsend Art Atrium, “Pushing Boundaries: The Nordic 5”, San Francisco, CA.

2004 Bucheon Gallery, “A Simple Chair Show”, San Francisco, CA.

The Hickory Museum of Art, The Coe Gallery, “Curv-iture”, Hickory, NC.

Museum of Craft & Folk Art, “Craft Showcase 5”, San Francisco, CA.

The Lola Gallery, (continuous representation), San Francisco, CA.

Richmond Art Center, “Go West!”, Richmond, CA.

Savannah College of Art and Design, The Red Gallery, “Curv-iture”, Savannah, GA.

Emory and Henry College, 1912 Gallery, “Contemporary Studio Furniture”, Emory, VA.

2001-'04 Tercera Gallery, (continuous representation), Palo Alto, CA.

2003 The Randall Museum, “Faculty Exhibition”, San Francisco, CA.

Penland Gallery, “Faculty Exhibition”, Penland, NC.

Eastern Michigan University Gallery, “Drawing to Dovetail”, Ypsilanti, MI.

John Michael Kohler Arts Center, “Formed To Function?”, Sheboygan, WI.

Houston Center for Contemporary Craft, “The Right Stuff”, Houston, TX.

The Fuller Museum, “The Right Stuff”, Brockton, MA.

2002 North Carolina State University Gallery of Art & Design, “The Right Stuff”, Raleigh, NC.

University of Wisconsin Humanities Gallery, “The Right Stuff”, Madison, WI.

Contemporary Crafts Gallery (solo show). “Mammals (at home)”, Portland, OR.

Gallery of Functional Art, “Annual Group Invitational”, Santa Monica, CA.

2001 Highlight Gallery, “20th Anniversary Show: James Krenov & Students”, Mendocino, CA.

Oregon College of Art & Craft Hoffman Gallery, “Artists-in-Residence 2000”, Portland, OR.

1998-'01 Wexler Gallery, continuous representation, Philadelphia, PA.

2000 Art Center of Estes Park, “Fourth Annual Lines into Shapes”, Estes Park, CO.

Artworks!, “Contemporary Craft Series II: Furniture”, New Bedford, MA.

Bristol Art Museum, “National Juried Exhibition”, Bristol, RI.

Rhode Island School of Design Art Museum, “Annual MFA Exhibition”, Providence, RI.

Attleboro Museum, “Small Works”, Attleboro, MA.

American Craft Buyers Market, “NICHE Awards Exhibition”, Philadelphia, PA.

1999 Bainbridge Arts and Crafts, “By Candle Light”, Bainbridge Island, WA.

National Arts Club, “C. L. Wolfe Art Club 103rd Annual Exhibition”, New York, NY.

Market House Gallery, “Eriksmoen/ DeHoog: Housebreaking Wood”, Providence, RI.

Silvermine Guild Galleries, “USA Craft Today ‘99”, New Canaan, CT.

Jacob Javits Convention Center, “International Contemporary Furniture Fair”, NYC, NY.

1998 Market House Gallery, “Winter Furniture Show”, Providence, RI.

1997-'98 Highlight Gallery, “Annual Fine Woodworking Show(s)”, Mendocino, CA.

international travel (related to material culture studies)

Ecuador (2007), England (2006, 1999), Norway (2006), Canada (2004), Mexico (2001), Peru (2000), France (1999, 1990), Morocco (1998), Spain (1998), Turkey (1993), 1992 Switzerland (1992, 1991), Italy (1991, 1990), Germany (1990), Netherlands (1990), Czech Republic (1991, 1990)

references

available upon request